

EXHIBIT E



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

VA 1-023-866



EFFECTIVE DATE OF REGISTRATION

July 17 2000
Month Day Year

REGISTER OF COPYRIGHTS

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

www.masterfile.com

NATURE OF THIS WORK ▼ See Instructions

Catalog of images displayed on Internet

ALIQUOTS OR ALTERNATIVE TITLES ▼

Masterfile Website

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

Masterfile Corporation

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

Author's Nationality or Domicile
Name of Country

OR
 Citizen of _____
 Domiciled in _____

Was This Author's Contribution to the Work

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See Instructions

3-Dimensional sculpture Map Technical drawing
 2-Dimensional artwork Photograph Text
 Reproduction of work of art Jewelry design Architectural work

Compilation of photographs, illustrations and text

NAME OF AUTHOR ▼

See 3 continuation sheets attached

*4

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

Author's Nationality or Domicile
Name of Country

OR
 Citizen of _____
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Anonymous? Yes No
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If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See Instructions

3-Dimensional sculpture Map Technical drawing
 2-Dimensional artwork Photograph Text
 Reproduction of work of art Jewelry design Architectural work

Year in Which Creation of This Work Was Completed

1999

This information must be given in all cases.

Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published. Month July Day 8 Year 1999

Canada & USA Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Masterfile Corporation
175 Bloor Street East, South Tower, Second Floor
Toronto, Ontario, Canada M4W 3R8

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Copyright assigned contractually

DO NOT WRITE HERE

APPLICATION RECEIVED

OCT 06 1999

ONE DEPOSIT RECEIVED

OCT 06 1999 July 17, 2000

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK

• Complete all applicable spaces (numbers 3-8) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 10 pages

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was made for hire, check "Yes" in the space provided, give the employer or other person for whom the work was prepared) is "Author" of that part, and save the space for dates of birth and death blank.

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)

Note: Some images may have been previously published and registered

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

* Previously published database

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

* Revised compilation; new photos and new artwork

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name Account Number

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

Steve Pigeon
Masterfile Corporation
175 Bloor Street East, South Tower, Second Floor
Toronto, Ontario, Canada M4W 3R8
Area code and daytime telephone number (416) 929-3000 Fax number (416) 929-9623
Email spigeon@masterfile.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Masterfile Corporation/per Steve Pigeon, President Date October 12, 1999

Handwritten signature (X)

Certificate will be mailed in window envelope to this address:

Name	Masterfile Corporation
Number/Street/Apt	175 Bloor Street East, South Tower, Second Floor
City/State/ZIP	Toronto, Ontario, Canada M4W 3R8

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL ELEMENTS IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money As of July 1, 1999, the filing fee for the filing fee for Form VA is \$30.
3. Deposit material

MAIL TO

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-8000

17 USC § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500

5

6

7

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9

CONTINUATION OF (Check which) Space 1 Space 4 Space 6

(Space 2) Page 1 of 3 pages

Image Range 700-00001 to 700-33000

C

Continuation of other Spaces

NATURE OF AUTHORSHIP

Author		2 Dimensional Artwork	Photograph	Work made for hire
Andersen	Claus		x	No
Andersen	Bob	x	x	No
Andrews	J. David		x	No
Arsenault	Pierre		x	No
Ballinger	Keith	x		No
Barrett & MacKay	*Wayne/Anne		x	No
Beauregard	Bruno		x	No
Benard	Joel		x	No
Bengson	Rommel		x	No
Benson	Daryl	x	x	No
Biss	G.		x	No
Black	Garry		x	No
Blohm	Hans		x	No
Boden/Ledingham		x	x	No
Boothman	Nick		x	No
Brooks	Bill	x	x	No
Bruel	Jean-Yves	x	x	No
* Caron	Derek		x	No
Chomica	Gloria H.		x	No
Christopher	Peter		x	No
Craigmyle	Jim		x	No
Curtis	Ronald M.	x	x	No
Daniels	Brent	x	x	No
Dannenberg	Thomas	x		No
Davey	Allan	x		No
Davies	Ken	x		No
de Visser	John		x	No
Dobel	Mike	x	x	No
Dorval	Didier		x	No
Eardley	Wayne		x	No
Eekhof	Paul	x	x	No
Ertman	Miles		x	No
Fehling	Ron		x	No
Finlay	Kathleen		x	*Yes No
Fischer	Rick	x		No
Fisher	Larry		x	No
Fitzpatrick	Steve		x	No
Foster	Janet		x	No
Foster	John		x	No

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Number/Street/Apt ▼
175 Bloor Street East, South Tower, Second Floor

City/State/ZIP ▼
Toronto, Ontario, Canada M4W 1R8

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- Sign your application

SEND ALL FEE ENVELOPES TO THE SAME ADDRESS

1. Application form
2. Non-refundable fee in check or money order payable to Register of Copyrights

MAIL TO:
Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-8000

D

Fees are effective through June 30, 2005. After that date, check the Copyright Office Website at www.copyright.gov for any fee changes. (29 CFR 201.305 for current fee information.)

CONTINUATION OF (Check which) Space 1 Space 4 Space 6 (Space 2)

Page 2 of 3 pages

Image Range 700-33001 to 700-35500, plus 700-35600, 700-36399, 700-36455

C

Continuation of other Spaces

NATURE OF AUTHORSHIP

Author		2 Dimensional Artwork	Photograph	Work made for hire
* Foster	John		x	No
French	Graham	x	x	No
Frkovic	Damir	x	x	No
Frymire	Bill	x	x	No
Furhoff	Richard		x	No
Gifford	Ed		x	No
Good	Nora	x	x	No
* Grant	Ted		x	No
Grenier	Guy	x	x	No
Griffith	Peter		x	No
Hammond	Franklin	x		No
* Hancey	Terry		x	No
* Harquail	John		x	No
* Harvey	Al		x	No
* Hayes	Kerry		x	No
* Heringa	Dan		x	No
Hindian	Carlo		x	No
Hines	Sherman		x	No
* Hollinrake	Hollinrake Kathryn		x	No
Imtek Imagineering		x	x	Yes
Judd	Andrew	x		No
Karpa	Robert		x	No
* Kilian	Hank		x	No
Klemm	Horst		x	No
Kohn	Michael		x	No
Kolb	Andrew	x	x	No
Kraulis	J.A.	x	x	No
Leopold	Susan	x		No
Lloyd	R. Ian		x	No
* Macri	Mike		x	No
Mahovlich	Michael		x	No
Masterfile			x	Yes
Masterfile Productions			x	Yes
McElcheran	Chris		x	No
* McKim	Andrew		x	No
MTPA Stock		x	x	Yes
Muir	David		x	No
* Newton	Jack		x	No
Normandin	Albert		x	No

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175 Bloor Street East, South Tower, Second Floor

City/State/ZIP ▼
Toronto, Ontario, Canada M4W 3R8

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1. Application form
2. Nonrefundable fee in check or money order payable to Register of Copyrights

MAIL TO
Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-8000

Free are effective through June 30, 2002. After that date, check the Copyright office Website at www.loc.gov/copyright or call (202) 707-3000 for current fee information.

D

CONTINUATION OF (Check which) Space 1 Space 4 Space 6
 (Space 2) Page 3 of 3 pages

Image Range 700-00001 to 700-33000

C

Continuation
of other
Spaces

NATURE OF AUTHORSHIP

Author		2 Dimensional Artwork	Photograph	Work made for hire
Patterson	Freeman		x	No
Pieters	Brian	x	x	No
Pytlowany	Alec		x	No
Rankin	Toby		x	No
Reinhart	Bryan		x	No
Robertson	Dave	x	x	No
Roman	Min		x	No
Rowell	Bruce	x		No
Sanders	Dale		x	No
Schmidt	Wilhelm		x	No
Simhoni	George	x	x	No
Simmons	Valerie		x	No
Smith	Steve		x	No
Starrett	Dave	x	x	No
* Stojko	Ross		x	No
Stott	Greg		x	No
Stroud	Ron		x	No
Sutton	Lloyd		x	No
Sytnyk	Brian		x	No
Szuba	Tom		x	No
Tabak	Sidney		x	No
Terpanjian	Paul		x	No
* THE TILT			x	Yes
Tomalty	Mark		x	No
Tremblay	Pierre		x	No
Valiquet	Carl		x	No
Visser	Karen	x	x	No
Walker	Douglas E.	x	x	No
Wardell	James	x		No
Weber	Roland		x	No
Wenzel	Andrew		x	No
Wiley	Matthew	x	x	No
Williams	Larry		x	No
Wilson	Dale		x	No
Wrobleski	Brad		x	No
Yan	Wei	x	x	No
Young	Robert George	x	x	No
Yu	Kam	x		No

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City/State/ZIP ▼	Toronto, Ontario, Canada M4W 1R8

YOU MUST
• Complete all necessary spaces
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SEND ALL FEES TO THE REGISTER

1. Application form
2. Nonrefundable fee in check or money order payable to Registrar of Copyrights

FEES TO
Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-8000

D

Fees are effective through June 30, 2003. After that date, check the Copyright Office Website at www.loc.gov/copyright or call (202) 707-3000 for current fee information.

CONTINUATION OF (Check which) Space 1 Space 4 Space 6
 (Space 2) Page 2 of 3 pages

Image Range 700-00001 to 700-33000

C

Continuation
of other
Spaces

NATURE OF AUTHORSHIP

Author		2 Dimensional Artwork	Photograph	Work made for hire
French	Graham	x	x	No
Frkovic	Damir	x	x	No
Frymire	Bill	x	x	No
Gifford	Ed		x	No
Good	Nora	x	x	No
Grant	Ted		x	No
Grenier	Guy	x	x	No
Griffith	Peter		x	No
Hammond	Franklin	x		No
Hancey	Terry		x	No
* Harquail	John		x	No
Harvey	Al		x	No
Hayes	Kerry		x	No
Heringa	Dan		x	No
Hindian	Carlo		x	No
Hines	Sherman		x	No
* Hollinrake	Hollinrake		x	No
Imtek Imagineering		x	x	Yes
Judd	Andrew	x		No
Karpa	Robert		x	No
Kiliaan	Hank		x	No
Klemm	Horst		x	No
Kohn	Michael		x	No
Kolb	Andrew	x	x	No
Kraulis	J.A.	x	x	No
Leopold	Susan	x		No
Lloyd	R. Ian		x	No
Macri	Mike		x	No
Mahovlich	Michael		x	No
Masterfile			x	Yes
Masterfile Productions			x	Yes
McElcheran	Chris		x	No
McKim	Andrew		x	No
MTPA Stock		x	x	Yes
Muir	David		x	No
Newton	Jack		x	No
Normandin	Albert		x	No
Ooms	Roy	x	x	No

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼
Masterfile Corporation

Number/Street/Apt ▼
175 Bloor Street East, South Tower, Second Floor

City/State/ZIP ▼
Toronto, Ontario, Canada M4W 1R8

YOU MUST
• Complete all necessary spaces
• Sign your application

SPECIAL FEES FOR THE FASTER PACKAGE

1. Application form
2. Nonrefundable fee in check or money order payable to Register of Copyrights

CALL TO
Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-8000

D

Fee schedule effective through June 18, 2002. After that date, check the Copyright office Website at www.loc.gov/copyright or call (202) 707-9000 for current fee information.

CONTINUATION OF (Check which) Space 1 Space 4 Space 6

(Space 2) Page 3 of 3 pages

Image Range 700-00001 to 700-33000

C

Continuation of other Spaces

NATURE OF AUTHORSHIP

Author		2 Dimensional Artwork	Photograph	Work made for hire
Patterson	Freeman		x	No
Pieters	Brian	x	x	No
Pytlowany	Alec		x	No
Rankin	Toby		x	No
Reinhart	Bryan		x	No
Robertson	Dave	x	x	No
Roman	Min		x	No
Rowell	Bruce	x		No
Sanders	Dale		x	No
Schmidt	Wilhelm		x	No
Simhoni	George	x	x	No
Simmons	Valerie		x	No
Smith	Steve		x	No
Starrett	Dave	x	x	No
* Stojko	Ross		x	No
Stott	Greg		x	No
Stroud	Ron		x	No
Sutton	Lloyd		x	No
Sytnyk	Brian		x	No
Szuba	Tom		x	No
Tabak	Sidney		x	No
Terpanjian	Paul		x	No
* TILT			x	Yes
Tomalty	Mark		x	No
Tremblay	Pierre		x	No
Valiquet	Carl		x	No
Visser	Karen	x	x	No
Walker	Douglas E.	x	x	No
Wardell	James	x		No
Weber	Roland		x	No
Wenzel	Andrew		x	No
Wiley	Matthew	x	x	No
Williams	Larry		x	No
Wilson	Dale		x	No
Wrobleski	Brad		x	No
Yan	Wei	x	x	No
Young	Robert George	x	x	No
Yu	Kam	x		No

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Number/Street/Apt ▼	175 Bloor Street East, South Tower, Second Floor
City/State/ZIP ▼	Toronto, Ontario, Canada M4W 1R8

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 • Sign your application

SEPARATE FEE LIST IS AVAILABLE

1. Application form
 2. Nonrefundable fee in check or money order payable to Register of Copyrights

LIBRARY
 Library of Congress, Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20540-8000

D

Fees are effective through June 30, 2008. After that date, check the Copyright office Website at www.loc.gov/copy, right or call (202) 707-5800 for current fee information.

CONTINUATION SHEET FOR APPLICATION FORMS

FORM / CON

UT
—
RE

VA 1-023-869



01600010238699

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short forms. Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

PA PAU SE SEG SEU SR SRU TX TXU VA VAU

EFFECTIVE DATE OF REGISTRATION

July 17 2000
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

OCT. 13, 1999

Page 5 of 8 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **TITLE:** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

A

www.masterfile.com (content updated September 7, 1999)

Identification
of
Application

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Masterfile Corporation
175 Bloor Street East, South Tower, Second Floor, Toronto, Ontario, Canada M4W 3R8

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

B

Continuation
of Space 2

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

- Yes
 No

OR { Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

e

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Name of Country

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Domiciled in _____

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DATES OF BIRTH AND DEATH
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Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION SHEET FOR APPLICATION FORMS

FORM VA / CON
UNITED STATES COPYRIGHT OFFICE

VA 1-023-869



PA PAUSE | SE | SE | SE | SR | SR | TX | TX | VA | VA

EFFECTIVE DATE OF REGISTRATION

July 17 2000
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

Page 7 of 8 pages

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Identification of Application

www.masterfile.com (content updated September 7, 1999)

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Masterfile Corporation
175 Bloor Street East, South Tower, Second Floor, Toronto, Ontario, Canada M4W 3R8

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

B

Continuation of Space 2

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

- Yes
- No

OR { Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

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 - Pseudonymous? Yes No
- If the answer to either of these questions is "Yes," see detailed instructions.

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Marybeth Peters

VA 1-023-866
1 0 2 3 8 6 6

EFFECTIVE DATE OF REGISTRATION

July 17 2000
Month Day Year

OFFICIAL SEAL

REGISTER OF COPYRIGHTS

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

www.masterfile.com

NATURE OF THIS WORK ▼ See Instructions

Catalog of images displayed on Internet

ALIASES OR ALTERNATIVE TITLES ▼

Masterfile Website

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

Masterfile Corporation

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

Author's Nationality or Domicile
Name of Country
OR
Citizen of _____
Domiciled in _____

Was This Author's Contribution to the Work
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See Instructions

- 3-Dimensional sculpture
- 2-Dimensional artwork
- Reproduction of work of art
- Map
- Photograph
- Jewelry design
- Technical drawing
- Text
- Architectural work
- Compilation of photographs, illustrations and text

NAME OF AUTHOR ▼

See 3 continuation sheets attached
*4

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

Author's Nationality or Domicile
Name of Country
OR
Citizen of _____
Domiciled in _____

Was This Author's Contribution to the Work
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See Instructions

- 3-Dimensional sculpture
- 2-Dimensional artwork
- Reproduction of work of art
- Map
- Photograph
- Jewelry design
- Technical drawing
- Text
- Architectural work

Year in Which Creation of This Work Was Completed

1999

Date and Nation of First Publication of This Particular Work

Complete this information Month July Day 8 Year 1999
ONLY if this work has been published. Canada & USA Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Masterfile Corporation
175 Bloor Street East, South Tower, Second Floor
Toronto, Ontario, Canada M4W 3R8

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Copyright assigned contractually

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED
OCT 06 1999
ONE DEPOSIT RECEIVED
OCT 06 1999 July 17, 2000
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK

- Complete all applicable spaces (numbers 3-9) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line B.

DO NOT WRITE HERE

Amended by C.O. By authority of phone all of 1/12/01 and facsimile transmission received on 8/24/00 from Kathy Burgess.

EXAMINED BY DW

FORM VA

CHECKED BY

CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)

- () This is the first published edition of a work previously registered in unpublished form.
() This is the first application submitted by this author as copyright claimant.
() This is a changed version of the work, as shown by space 6 on this application.

Note: Some images may have been previously published and registered

5

If your answer is "Yes," give Previous Registration Number Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

Previously published database

6

a See instructions before completing this space

MATERIAL ADDED TO THIS WORK Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Revised compilation; new photos and new artwork

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

7

a

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Steve Pigeon
Masterfile Corporation
75 Bloor Street East, South Tower, Second Floor
Toronto, Ontario, Canada M4W 3R8
Telephone number (416) 929-3000
Fax number (416) 929-9623
E-mail spigeon@masterfile.com

b

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one

- author
other copyright claimant
owner of exclusive right(s)
authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s)

8

the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Masterfile Corporation/per Steve Pigeon, President

Date October 6, 1999

Handwritten signature (X)

[Handwritten signature]

Form with fields for Name (Masterfile Corporation), Number/Street/Apt (175 Bloor Street East, South Tower, 2nd Floor), and City/State/ZIP (Toronto, Ontario, Canada M4W 3R8)

9
• Complete all necessary spaces
• Sign your application in space 9
1. Application form
2. Nonrefundable filing fee in check or money
3. Deposit material
Library of Congress Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20558-6000

CONTINUATION OF (Check which): Space 1 Space 4 Space 6
 (Space 2) Page 2 of 3 pages

Image Range 700-00001 to 700-33000

C

Continuation of other Spaces

NATURE OF AUTHORSHIP

Author		2 Dimensional Artwork	Photograph	Work made for hire
French	Graham	x	x	No
Frkovic	Damir	x	x	No
Frymire	Bill	x	x	No
Gifford	Ed		x	No
Good	Nora	x	x	No
Grant	Ted		x	No
Grenier	Guy	x	x	No
Griffith	Peter		x	No
Hammond	Franklin	x		No
Hancey	Terry		x	No
* Harquail	John		x	No
Harvey	Al		x	No
Hayes	Kerry		x	No
Heringa	Dan		x	No
Hindian	Carlo		x	No
Hines	Sherman		x	No
* Hollinrake	Hollinrake Kathryn		x	No
Imtek Imagineering		x	x	Yes
Judd	Andrew	x		No
Karpa	Robert		x	No
Kiliaan	Hank		x	No
Klemm	Horst		x	No
Kohn	Michael		x	No
Kolb	Andrew	x	x	No
Kraulis	J.A.	x	x	No
Leopold	Susan	x		No
Lloyd	R. Ian		x	No
Macri	Mike		x	No
Mahovlich	Michael		x	No
Masterfile			x	Yes
Masterfile Productions				Yes
McElcheran	Chris		x	No
McKim	Andrew		x	No
MTPA Stock		x	x	Yes
Muir	David		x	No
Newton	Jack		x	No
Normandin	Albert		x	No
Ooms	Roy	x	x	No

Certificate will be mailed in window envelope to this address:

Name ▼
Masterfile Corporation

Number/Street/Apt ▼
175 Bloor Street East, South Tower, Second Floor

City/State/ZIP ▼
Toronto, Ontario, Canada M4W 1R8

YOU MUST

- Complete all necessary spaces
- Sign your application

SEND ALL FEES TO:
U.S. DEPARTMENT OF COMMERCE

1. Application form
 2. Nonrefundable fee in check or money order payable to Registrar of Copyrights

CALL TO:
 Library of Congress, Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20540-8000

D

Fees are effective through June 30, 2002. After that date, check the Copyright Office Website at www.loc.gov/copyright for current fee information.

CONTINUATION OF (Check which): Space 1 Space 4 Space 6

C

Continuation of other Spaces

(Space 2) Page 4

Image Range 700-00001 to 700-33000

NATURE OF AUTHORSHIP

Author		2-Dimensional Artwork	Photograph	Work made for hire
Aldrich	David	x		No
Brodie	Ron	x		No
Calef	George		x	No
Chen	Paul	x		No
Craig	David			No
Fitzharris	Tim		x	No
Geras	Audra	x		No
Gordon	Donna	x		No
Lazarski	Paul		x	No
Lynch	Wayne		x	No
Mazierski	Dave	x		No
Miller	Jean	x		No
McIndoe	Vince	x		No
Milne	Courtney		x	No
Nicholls	Calvin	x		No
Sherwood	Stewart	x		No
Sweetland	James	x		No
Vallecocchia	Bart	x		No
Zemitsky	Leon	x		No

2007 AUG 24 10:59

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City/State/ZIP ▼	Toronto, Ontario, Canada M4W 3R8

2007 FILING
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 * Sign your application

1. Application form
2. Non-refundable fee in check or money order payable to Register of Copyrights
 U.S. Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20540-8000

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MASTER FILE

CONTINUATION OF (Check which): Space 1 Space 4 Space 8

C

Continuation of other Spaces

(Space 2) Page 4

Image Range 700-00001 to 700-33000

NATURE OF AUTHORSHIP

Author		2-Dimensional Artwork	Photograph	Work made for hire
Aldrich	David	x		No
Broda	Ron	x		No
Calef	George		x	No
Chen	Paul	x		No
Craig	David			No
Fitzharris	Tim		x	No
Geras	Audra	x		No
Gordon	Donna	x		No
Lazarski	Paul		x	No
Lynch	Wayne		x	No
Mazierski	Dave	x		No
Miller	Jean	x		No
McIndoe	Vince	x		No
Milne	Courtney		x	No
Nicholls	Calvin	x		No
Sherwood	Stewart	x		No
Sweetland	James	x		No
Vallecoccla	Bart	x		No
Zernitsky	Leon	x		No

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ADDITIONAL INFORMATION
• Complete all necessary spaces
• Sign your application

REGISTRATION FEE
\$20.00 (per class)

1. Application form
2. Nonrefundable fee in check or money order payable to Register of Copyrights

REGISTER OF COPYRIGHTS
Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-2000

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CONTINUATION OF (Check which): Space 1 Space 4 Space 6
 (Space 2) Page 1 of 3 pages

Image Range 700-00001 to 700-33000

C

Continuation of other Spaces

NATURE OF AUTHORSHIP

Author		2 Dimensional Artwork	Photograph	Work made for hire
Andersen	Claus		x	No
Anderson	Bob	x	x	No
Andrews	J. David		x	No
Arsenault	Pierre		x	No
Ballinger	Keith	x		No
Barrett & MacKay	*Wayne/Anne		x	No
Beauregard	Bruno		x	No
Benard	Joel		x	No
Bengson	Rommel		x	No
Benson	Daryl	x	x	No
Biss	G.		x	No
Black	Garry		x	No
Blohm	Hans		x	No
Boden/Ledingham		x	x	No
Boothman	Nick		x	No
Brooks	Bill	x	x	No
Bruel	Jean-Yves	x	x	No
* Caren	Derek		x	No
Chomica	Gloria H.		x	No
Christopher	Peter		x	No
Craigmyle	Jim		x	No
Curtis	Ronald M.	x	x	No
Daniels	Brent	x	x	No
Dannenberg	Thomas	x		No
Davey	Allan	x		No
Davies	Ken	x		No
de Visser	John		x	No
Dobel	Mike	x	x	No
Dorval	Didier		x	No
Eardley	Wayne		x	No
Eekhof	Paul	x	x	No
Ertman	Miles		x	No
Fehling	Ron		x	No
Finlay	Kathleen		x	Yes No
Fischer	Rick	x		No
Fisher	Larry		x	No
Fitzpatrick	Steve		x	No
Foster	Janet		x	No
Foster	John		x	No

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YOU MUST
 • Complete all necessary spaces
 • Sign your application

NEED ALL FEES PAID IN ENVELOPE

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 2. Non-refundable fee in check or money order payable to Registrar of Copyrights

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